



## performance place possibility

### Performance, Place, Possibility: Performance in Contemporary Urban Contexts symposium

Friday 4<sup>th</sup> April 2014, University of Leeds, UK

**BOOK A PLACE:** [ludusfestival.org/whats-on/symposium/](http://ludusfestival.org/whats-on/symposium/)

The School of Performance & Cultural Industries, University of Leeds (PCI) is hosting a one-day symposium exploring practices and potentials of performance in contemporary urban contexts, on Friday 4<sup>th</sup> April 2014. This is designed to coincide with Ludus Festival Leeds [ludusfestival.org/](http://ludusfestival.org/). In 2014, the emphasis is on specific sites, looking beyond the physical boundaries of theatre and performance venues and towards other spaces in the city – and marginal(ised) spaces in particular.

In this symposium, we want to consider the intersections of performance and the embodied practice of urban life and, further, reflect on the potentials *of* and the challenges *for* performance which seeks to engage with diverse experiences of the city. Scholars, researchers, artists and activists from across disciplines will debate the ways in which the relationships between performance and place impact on audiences, communities, citizens and the city, including:

- The performance of place and space in contemporary urban culture
- Performance as urban intervention
- Participatory and/or interactive performance
- Performance and a global sense of place
- Embodiment, affect and the experience of place
- Located and site-specific performance in the city
- Performance, identity and urban cultures
- Performative urban cultural practices beyond theatre and performance

**KEYNOTE SPEAKER: Daniel Wetzel.** Daniel works with Berlin-based collective Rimini Protokoll. The focus of their work is the continuous development of the tools of the theatre to allow for unusual perspectives on our reality. Their projects in theatre, film, sound and installation have taken place in cities across the globe. [www.rimini-protokoll.de](http://www.rimini-protokoll.de)

**Please note, the deadline for proposals has now passed.**

**Symposium organisers:** Dr Joslin McKinney, Associate Professor in Scenography, School of Performance and Cultural Industries, University of Leeds [j.e.mckinney@leeds.ac.uk](mailto:j.e.mckinney@leeds.ac.uk) and Dr Martin Zebracki, Lecturer/Assistant Professor in Critical Human Geography, School of Geography, University of Leeds [m.m.zebracki@leeds.ac.uk](mailto:m.m.zebracki@leeds.ac.uk)

**Performance, Place, Possibility: Performance in Contemporary Urban Contexts is a Ludus Thinks event**

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